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EMIGRE

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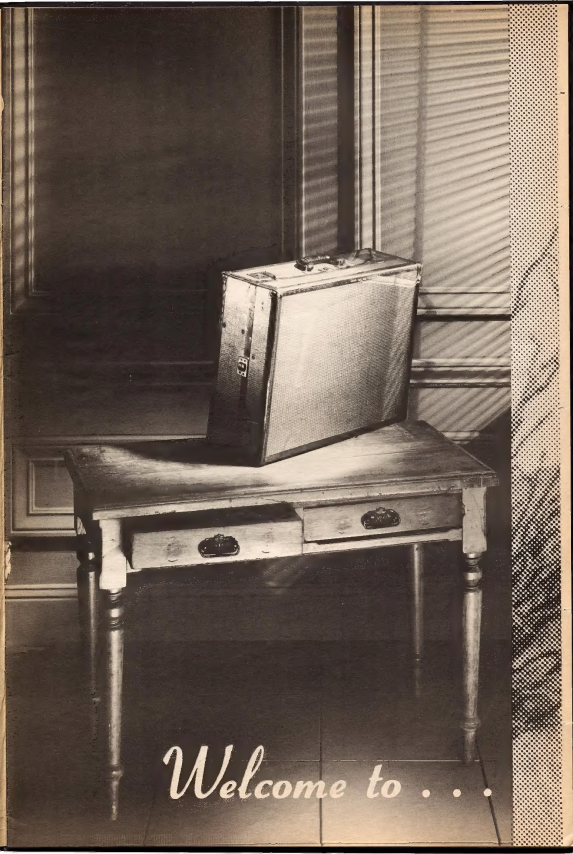
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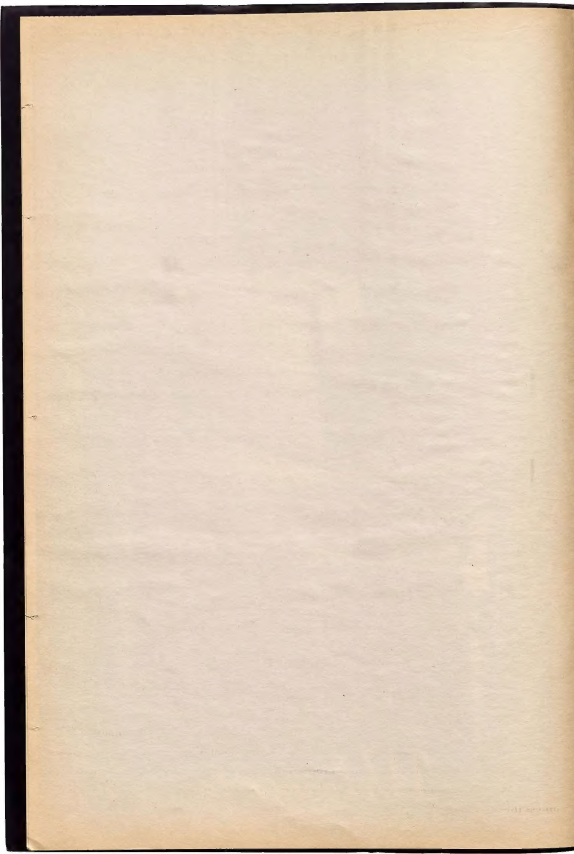
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Missouri

"THE SWORD"

BY CHARLES BUKOWSKI

watching a tv
show
late at night
there's this
Chinese
he's very good
with the sword
he chops off
heads
or
rams it straight
on through or
slices throats



blood spurts
heads roll like
egg rolls





Before I left, a woman had her throat slit and was thrown from a moving car in Venice; a series of fires raged out of control in Chatsworth, the work of an arsonist; a man in

"Here's a hot hitting Lamsford over the last three weeks"

DRIVE A HARD BARGAIN

up to fiftythree runs batted in. There you see what he has done

"NICE JOB THERE BY MILLER! Tough ball to handle. Keeps it in front of him. **BALL ONE TO LANSFORD.**"


"**BALL TWO TO LANSFORD.** This is one thing Gene Mauch won't live with for long, I am sure. Frasier falling behind all the batters."

"Onehundredtwentyseven innings this year, fiftyone walks, sixtyeight strike outs"



the movie was
made in
the Orient

therefore
believable



Encino killed his wife and two children. Four teenagers, none of whom I knew, died in a car accident on Pacific Coast Highway. Muiel was readmitted to Cedars-Sinai. A

"Look at the loss of that team, they just don't walk people." **ARI** **guy, nicknamed Conan,**

"What it also does, of course, and it's automatic, but it's worth it. You don't get your infielders and your outfielders back on their heels a little bit. When your pitcher is A, working slow, and it's working long tours, and getting behind on the count."

"TWO AND O PITCH...IT'S THREE AND O NOW TO LANSFORD. So seven straight missing in this inning by Fraser. We should also mention that the Angels made a roster move today. Jerry Reusch is back. Reactivated from the disabled list. He is in uniform today. Jack Lasero who pitched in relief last night was sent out to tripple A. **WELL, THE A'S GET BACK TO BACK WALKS.** Both on four pitches, and that starts the second inning and brings Reggie Jackson to the plate."

"It is interesting at the Minor Leagues last year he did not walk people at the same walk-to-strike-out ratio as he has up here. And that of course reflects the fact they are better and more disciplined hitters here. **MARCEL LACHMAN IS COMING OUT NOW, BEFORE JACKSON STEPS IN!"**



I smoke and
drink
in the dark



...the fact that it's a real thing you'll always hear pitchers talk about. The adjustment from ... a
... .. off those patches."

... .. for the fans who were his home folks for five years
... .. at least for juror No. 6 and juror No. 6. "I love baseball. I love it love," James

"They made him a lot of money"

D., 27, said yesterday

killed himself at a fraternity party

"They sure did with that attendance danc. They cracked over the two million mark again yesterday for the sixth straight year."

He said he first saw Maria M., a 33-year-old airline sales agent, during jury selection in December. "I was attracted

"REGGIE TAKES BALL ONE."

to her right from the beginning," said James D., who stood out in the jury box because of his penchant for wearing

"Only the Mets and the Dodgers have preceded the Angels in the two million ranks."

pajama tops instead of shirts.

"Reggie had an ingrown toenail removed and that's why he didn't play Friday night or in the Seattle series. He played Friday night late in the game. **THERE'S A STRIKE.** First one in the in-
ning by Frierer and it's one and one."



thinking



at U.C.L.A. and I saw Maria accidentally
in the Beverly Center.

"I haven't seen you around," I told her.

"Yeah, well, I haven't been around too much."


"She's pretty attractive, you know, and I'm pretty scuzzy, so I didn't say anything to her right away, not until the
trial began." James D., who sells graphic arts film, said it was strictly business during court hours. Afterward, how-

ever, they would share the subway train to their Upper East Side apartments, just blocks apart. "We have a lot of
leagues all year, and they are going against Goods who had some success for Seattle, but they scored eight in the first inning and they made Roy Smith look like Cy Young."

"GOOD EYE BY REGGIE, AND IT'S THREE AND TWO! First and second, no one out and a full count to Jackson GOT HIM WITH HEAT!"



my head is
still
on



"I met someone who knows you."

"Who?"

"Who he knows and how often."

"Evan Dickson. Do you know him?"

"I'm going out with him."

"Yeah, I know. That's what he told me."

"But he's fucking this guy named Derf, who goes to Buckley."

"Oh."

"BENDER WANTED! GET HIM!"

"I mean we're talking about a woman who hasn't eaten for weeks!"

"Yeah, oh," she said.

"It's like he swung right through it. I think what happened is that he opened that just a little bit. Just a little bit of an upper cut."

"So what?"

"You are wondering how she could have contracted it?"

"Well that's one out. Two strike outs for Frasier and Terry Steinbach with a twoclinety batting average steps up. STRIKE!"

"It's just so typical."

"I know her. You won't believe it, but it's the tuna fish sandwich that she

"When Steinbach has a night off, it's only from catching. He D.H'd again in yesterday's ballgame."

"He's only not started in one game out of the last twentyfour."

as
this man
kills 6 or
7 men in 3
minutes





carried around in her purse."

"WHAT...You can't be serious?!"

"I'm serious. She admitted it to me."

"Why on earth would anyone carry a tuna fish sandwich in her purse?"

"That's what I can't figure out."

"Did you ask her."

"She said she picked it up while she was out running errands and she forgot to eat it and stuck it in her purse."

"Well, that's more or less logical, but why didn't she eat a slice?" **"Yes." I told her. "It is."**

"I can't imagine. If she had already eaten it before we had dinner, why didn't she mention it?" None of this makes any sense to me Douglas. There is only one thing that crosses my mind, but it's so damned bizarre."

"So what is it?" **"Did you have a good time while you were here?"**

"I get the feeling that she is trying to conceal from me the fact that she is eating." **"No."**

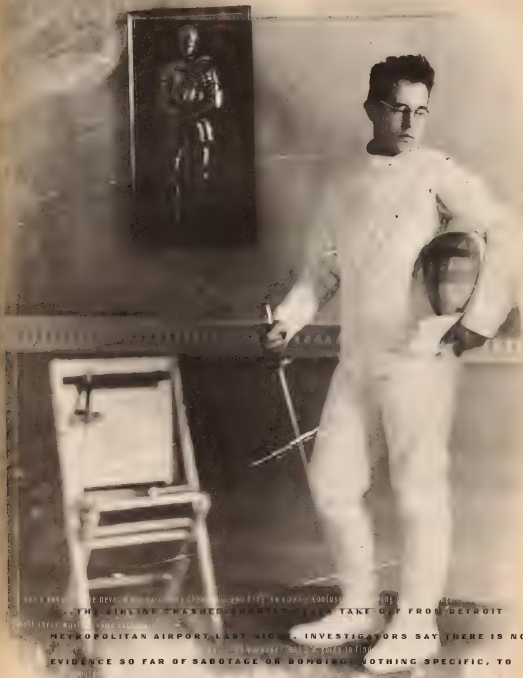
"Why would she do that?"

"That's too bad."



as I sit
and watch

not even
in sorrow for
the murdered



THE AIRLINE CRASHED SHORTLY AFTER TAKE-OFF FROM DETROIT METROPOLITAN AIRPORT LAST NIGHT. INVESTIGATORS SAY THERE IS NO EVIDENCE SO FAR OF SABOTAGE OR BOMBING. NOTHING SPECIFIC, TO

EXPLAIN THE REPORTS FROM THE CONTROL TOWER AND FROM

"No, no, thank you for all your help."

EYEWITNESSES THAT THE PLANE EXPLODED..."

"I'm so glad I was here, I'll call you tomorrow."

"...THE BLACK BOX FLIGHT



for
what is
important

is that a man
do his
work
well



...ed first with an amonia and then we men
crushed us so deeply and we didn't want to
e wanted to protect our children and clins
reals and mids of the 1850 and 1860s
e want to know where you are and how you
We felt you are
over the country

...ay consider the
can't mean to
you get in from

RE ORDERS

"Well the bible is a protection and a very real protection. It's a comfort. That's the biggest reason why
"MURPHY IS TAKING BALL ONE. Now whereas the A's have had success against the
to you, and he has, and that's been our comfort."

"Yes, but you know what I'm saying?"

ARE NOW IN WASHINGTON.

"Sure."



of course
what is
not important
is necessary
too

often
they are
the same thing:
the important and
the non-
important



INVESTIGATORS

"I'm going to be asking you some tough questions throughout the course of this evening. There is so much talk of love and forgiveness while you are sticking knives in each others ribs. It is in a sense a disgusting display on both sides."

"I agree, and I don't wanna be a Yankee and Toronto, the Angels had a horrible time against Jew I would sing cast the first stone. And I don't want to throw stones at anyone. Yet people are asking



my head is
still
on



AND THEN, FOR A SECOND, IT WAS AS THOUGH

questions, and I have no television forum to answer the per-
those clubs the first time through. They are four and I've been
paid...
to forgive us and we've asked them to forgive us and our staff who we love so dearly, we have
able to talk to them. I don't wanna throw any stones, I don't wanna throw any spheres, this may be the
last newscast we do, I don't know, we don't wanna fight. **THE WHOLE PLANE WAS OUTLINED**
ministry than we really wouldn't want it back anyway."

ALREADY

LIKE A NEON SIGN... "And that over the past year for example you paid
yourself, or the board paid you, in salary and dividends and bonuses, a total of 1.5 million dollars. Now that's a far cry from working for nothing,
isn't it?"

I pour a
drink
into
it



ARE TRYING TO ZERO

...in fact, about those figures, but I think we've done a lot better than we should have. We have the board of directors with me out of the room, and they're taking our salaries. We have to do with our salaries. And we should have said no, we don't want the presidents. And we did it many times, but our board cared about us and they wouldn't let us. That we earned every penny that we give you. In one week I raised 30 million dollars as one of our year. And my wife's records and our books have brought in millions of dollars in income. AND IT'S A GOOD THING TO FLY INTO SHORT LEFT FIELD!" combined. AND IT'S A GOOD THING TO FLY INTO SHORT LEFT FIELD!" board of directors, and I feel that we should have said no, we don't want this. And the board did it if we really did."

AND IT DROPS IN FOR A BASE HIT!

ON ANY POSSIBLE

EUROPE'S ARMS PIPELINE TO IRAN, IRAQ
"And they told us they thought we were worth it, because I would tell them time after time we don't deserve it, and they will all tell you I said that to them. And they said: 'Listen you guys, you are worth it to us.'"

CLUES IN THE VOICE

"They also said that you were like a shopping machine."



and
continue
to watch
the movie:

AND DATA TAPES

"I do like to shop. I'm probably well known for my shopping."

"Yes, extravagantly! Well, not talking about a little item here and there, like cars?"

If you are interested in a car

news. Right **now** with America

"I don't shop for cars and I don't shop for mink coats." I do, SCER, W

and the other stuff. It's a little more than a car, but it's a car, and the other stuff.

help my nerves. It's a little more than a car, but it's a car, and the other stuff.

financing or up to a thousand dollars

Continue the cash back offer

a special offer on pickup trucks and

up to **two thousand one hundred eleven**

dollars on these best selling pickups.

Great value programs also offered on most Big board pickups.

Take advantage of these savings now!"

each man
alone forever



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Return the order form (see below) to Emigre Graphics and you will receive one free copy of "Digital Fonts." This 16 page handmade booklet describes the ever continuing evolution of the typefaces that were designed for Emigre Magazine. Designed entirely on the Macintosh by Zuzanna Licko, 1989, 16 Pages, 4-1/4" x 11", 60 lb. Parchin paper, spiral bound. Regular price \$3.95 (includes postage and handling).

We suspect that some of you who bought Emigre 7 have still not sent in the coupon for a free copy of "Picture the Southwest." (The coupon for "Picture the Southwest" is included in Emigre 7). Don't let this opportunity pass you by! 1987, 28 pages, 6" x 9", spiral bound. Regular price \$7.00 (includes postage and handling).

EMIGRE MAGAZINE BACK ISSUES

EMIGRE 1 & 2... Unfortunately completely sold out. These issues were printed in a limited edition of 500 copies and distributed in San Francisco and Los Angeles only. If you come across a copy, make sure you buy it; they are true collector's issues!

EMIGRE 3... Features the art of Gavin Flint, Didier Cremon, Michelle Vignes and Grant Meranga. Poetry by Lisa Cohen and Tom Clark, as well as a bilingual poem by Lewis MacAdams. Short stories by John Fante and Peter Plate and an interview with Dutch screenplay writer Menno Meyjes. Pull-out poster also included. 1985, 32 pages, 11-1/2" x 17", poster, 25" x 34". Price \$3.95 (includes postage and handling).

EMIGRE 4... Also sold out!

EMIGRE 5... Editione Italo-Francese. This tripple Award winning fifth issue presents the art of William Pastorelli, with an in-depth interview by Jeffrey Browning. Other contributors are Roberto Baraceni, Ermanno Delfino, Gianmaria Messo, Susan King, Suzi Roberts, Didier Cremon. 1986, 32 pages, 11-1/2" x 17". Price \$8.95 (includes postage and handling).

EMIGRE 6... This issue is presented in a corrugated cardboard box and celebrates "International Culture". It consists of three parts plus a handmade fan by book artist Susan King. This double award winning issue features articles on the Dutch design group Hard Werken and the collaborative art of Scott Williams and Didier Cremon. Interviews with Tsedenom, Winston Tong and Gayle Flint. Short stories by John Fante and Stanley Bones. Photographs by Stefano Masetti and Andrea Galstein and portraits by John Hershey and William Cone. Other contributors are Alice Pelesky, Kees Frost, Peter Claessens, Jeffrey Browning, Karen Douglas and Kyle Thayer. Special eight page illustrated story by Portuguese artist Bico is also included. 1986, 56 pages, 11-1/2" x 17", 3 panel fan, 9-1/2" x 7-1/2". Price \$6.95 (includes postage and handling).

EMIGRE 7... "Various Travel Accounts." Featuring a redesigned version of the award winning artist book "Tokyo Press Check/Making Face" by Judy Anderson. Illustrator Robert Kopecky takes us around the world with Shithead & Winky and Susan King's "travelogue in six scenes" is a beautiful blend of travel memories of both past and present. Also included is "Views of Travel" an insert designed by Tom Bonauo and "Picture the Southwest," a special bonus book by Rudy Vanderlans. 1986, 32 pages, 11-1/2" x 17", 1 insert, 8 pages, 6" x 9", 1 bonus booklet, 24 pages, 6" x 9". Price \$5.95 (includes postage and handling).

POSITIVELY PALMTREE... A visually playful bookwork by graphic designer Rudy Vanderlans. Image, text and binding are rhythmically joined to make a clever and colorful statement about palmtrunks found in an urban environment. The book was produced as an Artist-in-Residence project at the Visual Studies Workshop in Rochester, NY. 1986, 16 pages, full color, 5-1/2" x 8-1/2", in ziplock bag. Price \$4.95. (includes postage and handling).

EMIGRE MAGAZINE POSTER... Full color, 23" x 17". Price \$4.95. (includes postage and handling).

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Emigre 7



Emigre 7

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